

retune **VIOLIN 1** to:—



for Brave New Works

Objects and Intervals

ANDY VORES
(2008)

Scrim 1

$\text{♩} = 120\text{c.}$



Pool

$\text{♩} = 144\text{c.}$



①

$\text{♩} = 120\text{c.}$



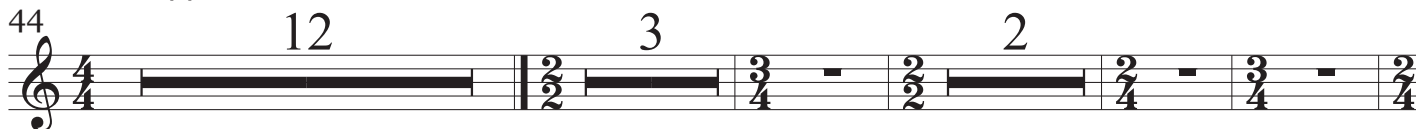
Compression 1

$\text{♩} = 144\text{c.}$



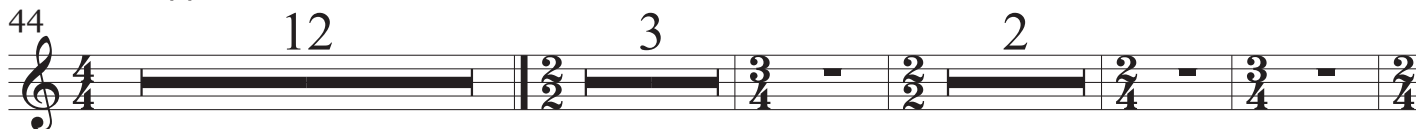
Compression 2

($\text{♩} = 144\text{c.}$)



It Was Raining in Delft

$\text{♩} = 82\text{c.}$



Compression 3

84 $\text{♩} = 144\text{c.}$

Cello

Compression 4

94 $(\text{♩} = 144\text{c.})$

fff

100

fff *fff*

104 $\text{♩} = 82\text{c.}$

Violin 2

110 sul G

p *) avoid accenting the downbeat, instead create a band of continuous sound: a scrim

112 sul G (8)

f *p*

114 *mf* *p sub.*

116 *f* *pp sub.*

118

120 (9)

123 *p*

126 *mf*

128 5 10 *pp sub.* *pp*

130 5 5 5 10 10

132 (10) 10 10 10 *ppp* *f*

134 *pp sub.* 10 10 10 10 *f pp sub. mf*

136 *pp sub.* 10 10 5 5 *p sub.*

138 5 5 5 5 5 5 5 5 *mp mf pp mf sub.* (11)

140 5 5 5 5 5 5 *mp mf*

142 5 5 5 5 5 5 *p sub. f mp sub.*

144 5 5 5 5 5 5 *mp*

147 (12) *mp*

152 3 5 *f*

Scrim 2

♩ = 144c. *bright*

157 (13) *f* 3 3 3 3 3 3 3 3 6

166

Piano

8va - - - - -

Compression 5

(♩ = 144c.)

169

f

173

14

♩ = 120c.

177

182

15

♩ = 116c.

187

2

5

3

5

16

♩ = 92c.

Scrim 3

♩ = 144c. *bright*

206

2

Piano

212 (17)

215

Compression 6

♩ = 92c.

219

224

(18)

♩ = 116c.

227

♩ = 144c.

230

233

(19)

Scrim 4

♩ = 120

237

Piano & Harp

Seven Happy Endings

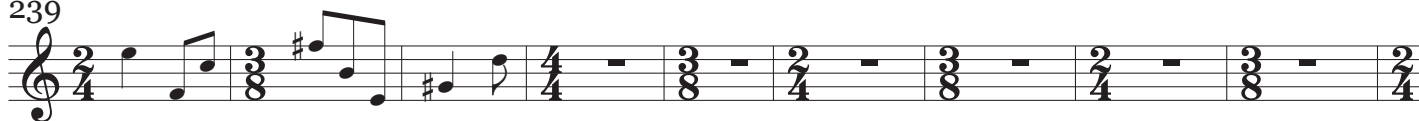
♩ = 52c.

Alto Flute

(20)

(♩ = 52c.)

239

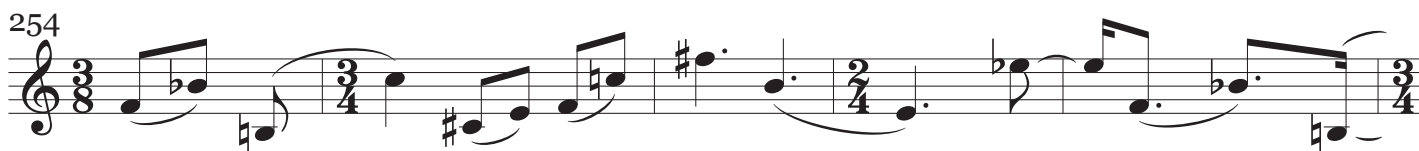


Clarinet

248



254



259



(22)

264



Alto Flute

269



280



285



296



305

mp

312

pp *mf*

Compression 7

♩ = 144c.

319

Piano & Harp

Scrim 5

♩ = 120c.

326

f nat.

333

335

Compression 8

♩ = 52c.

♩ = 144c.

337

f

Scrim 6 (bleed)

(♩ = 144c.)

con sord.

354 *ppp* (29)

356 *etc.*

359 *f* *mp*

362 *ff* *p*

365

368

(30)

371

374 3 3 3 3 3 3 5:4 5:4

377 5:4 5:4 5:4 5:4

381

f *mp* *dim.*

31

386

pp

392

32

Compression 9

♩ = 144c.

400

ppp

409

f *ppp sub.*

33

♩. ♩ = ♩ of ♩ = 82c.

i.e. m.418 = one beat of m.423

34

♩ = 82c. (← ♩. ♩ = ♩ →)

416

p

424

5 2 9 6

35 36

Bass Clarinet

469 **(39)** *fp*

470

471

This musical score segment contains three staves of music, numbered 469, 470, and 471. A rehearsal mark (39) is placed at the beginning of measure 469. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation consists of eighth and sixteenth notes, often beamed together. A fermata is placed over the final note of measure 471. The dynamic marking *fp* (fortissimo piano) is indicated at the start of the first staff.

472

473

474

475

476

molto dim.

477

ppp

478

479

④⑩

tr

to sul pont.

tr

gl.

480

④⑪

to col legno tratto

489

Compression 10

♩ = 144c.

496 *fff*

(42)

♩ = 60c.

500 **G.P.** 2 5 (43)

Violin 2

511 *ppp* *sempre* sul G sul G (44) sul G

519 sul E (45) sul D

527 sul A sul A sul pont. sul G (46) sul A sul A

Compression 11

♩ = 144c.

533 *ppp* **G.P.** *sfz* *sfz*

Compression 12

539 $\text{♩} = 82\text{c.}$ **G.P.** **(47)** 7 **G.P.** **G.P.** $\text{♩} = 144\text{c.}$

550 $\text{♩} = 120$ **G.P.** **G.P.** 2 $\text{♩} = 60\text{c.}$ **G.P.**

Piano & Harp

557 nat. pizz. 2